



Art

Program of Study: Key stage 3 to Key stage 5

Key Concepts

Critical understanding of artists, sources and concepts.	Development & experimentation through media, techniques, processes and exploring ideas.	Recording ideas through observation relevant to intentions.	Presenting a final personal response realising intentions and demonstrating visual understanding.
<p>Research primary and contextual sources.</p> <p>Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures</p> <p>Analyse critically, evaluate and reflect on their own work and that of others</p>	<p>Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques.</p> <p>Acquire and develop technical skills through working with a broad range of media</p>	<p>Recording the observed world, using mark-making in appropriate media</p> <p>Exploring ideas visually, through the act of mark-making</p> <p>Investigating, through the exploration of drawing media, new ways of expressing ideas, feelings or observations</p> <p>Record notes on developments, experiments, ideas or visits.</p>	<p>Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products</p>

Key Themes

Colour	Line	Shape & Form	Tone	Texture	Pattern	Composition	Culture
<p>Colour theory The science and art of using colour. How humans perceive colour; and the visual effects of how colours mix, match or contrast with each other.</p> <p>Colour mixing The skill of being able to make a range of colours through mixing in a variety of media.</p>	<p>The use of various marks, outlines, and implied lines during artwork and design. Width, direction, density, curve, and length.</p>	<p>Exploring varied types of shape through artwork created by lines, textures, colours.</p> <p>Drawing and creating three-dimensional forms through a variety of media.</p>	<p>Light and dark values used to render a realistic object, or to create an abstract composition.</p> <p>The use of tone in a range of media to create 3D effects and realism.</p>	<p>The perceived surface quality of a work of art.</p> <p>Use of texture, along with other elements of design to convey realism and/or a variety of messages and emotions.</p>	<p>The underlying structure that organizes surfaces or structures in a consistent, regular manner.</p> <p>A repeated unit of shape or form.</p>	<p>The placement or arrangement of visual elements in a work of art and how these affect the viewer.</p>	<p>Art influenced by evolution of societies, the country of origin, spiritual belief systems, including locally based understanding of the relationships between nature, humans and deities.</p>

Key Stage 3

YEAR: 7

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39			
COLOUR & SHAPE Drawing Collage Big Question: How do colour theory & shape impact the viewer? Matisse Cutting with Scissors							COLOUR & SHAPE Drawing Collage Big Question: How do colour theory & shape impact the viewer? Frame designs							COLOUR & SHAPE Drawing Collage Big Question: How do colour theory & shape impact the viewer? Matisse Frames							LINE & PATTERN Drawing Painting Big Question: How can Optical illusions be created through line, colour & pattern? Op Art Research							LINE & PATTERN Drawing Painting Big Question: How can Optical illusions be created through line, colour & pattern? Op Art designs							LINE & PATTERN Drawing Painting Big Question: How can Optical illusions be created through line, colour & pattern? Op Art painting Extension: TONE-A03: Portrait						
Key Concepts							Key Concepts							Key Concepts							Key Concepts							Key Concepts													
Key Themes							Key Themes							Key Themes							Key Themes							Key Themes													
Assessment Method: Formative/ Summative Matisse Artist Study							Assessment Method: Formative/ Summative Frame designs							Assessment Method: Formative/ Summative Final Frame							Assessment Method: Formative/ Summative Riley Research Page							Assessment Method: Formative/ Summative Designs							Assessment Method: Formative/ Summative Extension: Final Painting Pencil Portrait						

YEAR: 8

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39			
FORM & TEXTURE Drawing Sculpture <u>Big Question:</u> How can the form & texture of an object be emphasized in various types of media? Oldenburg Research							FORM & TEXTURE Drawing Sculpture <u>Big Question:</u> How can the form & texture of an object be emphasized in various types of media? Observational drawing							FORM & TEXTURE Drawing Sculpture Painting <u>Big Question:</u> How can the form & texture of an object be emphasized in various types of media? Final Sculptures							SHAPE & CULTURE Drawing Painting <u>Big Question:</u> How are belief systems & culture communicated through artefacts & symbolism? Aboriginal Art introduction and context							SHAPE & CULTURE Drawing Painting <u>Big Question:</u> How are belief systems & culture communicated through artefacts & symbolism? Aboriginal Art coloured pencil design							SHAPE & CULTURE Drawing Painting <u>Big Question:</u> How are belief systems & culture communicated through artefacts & symbolism? Aboriginal Painting Extension: Shape-Bugs Collage						
Key Concepts							Key Concepts							Key Concepts							Key Concepts							Key Concepts													
Key Themes							Key Themes							Key Themes							Key Themes							Key Themes													
Assessment Method: Formative/ Summative Oldenburg Research page:							Assessment Method: Formative/ Summative Biscuit drawings							Assessment Method: Formative/ Summative Final Sculpture							Assessment Method: Formative/ Summative Aboriginal research – visuals and written							Assessment Method: Formative/ Summative Aboriginal Design							Assessment Method: Formative/ Summative Aboriginal Dreaming Painting Extension: Collage of a bug						

Key Stage 4

YEAR: 9

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	
-Drawing test					Expression/Emotion					Expression/Emotion					Expression/Emotion					Pop Art-					Pop Art-														
-Intro to formal elements					Emotions Collage					Develop ideas					Relief printing					Artist Research					Record														
Topic:					Collage drawing					2 designs (ext: mini print)					Clay relief sculpture										Observational drawing:														
Expression/Emotion										Start relief printing															Portraiture														
Research-Pablo Picasso																																							
<u>Big Question:</u>					<u>Big Question:</u>					<u>Big Question:</u>					<u>Big Question:</u>					<u>Big Question:</u>					<u>Big Question:</u>														
How are concept & emotion communicated through art?					How are concept & emotion communicated through art?					How are concept & emotion communicated through art?					How are concept & emotion communicated through art?					How do society & every day popular culture inspire art?					How do society & every day popular culture inspire art?														
Key Concepts					Key Concepts					Key Concepts					Key Concepts					Key Concepts					Key Concepts														
Key Themes					Key Themes					Key Themes					Key Themes					Key Themes					Key Themes														
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Formative/Summative					Formative/Summative					Formative/Summative					Formative/Summative					Formative/Summative					Formative/Summative														
<u>A01:</u>					<u>A03:</u>					<u>A02:</u>					Formative/Summative					<u>A01:</u>					<u>A03:</u>														
Rose or Blue- coloured pencil					Tonal pencil drawing					Tonal designs and explanation					Lichtenstein & Warhol					Drawings																			
Weeping woman- watercolour															Final Prints																								
															Clay outcome																								

YEAR: 10

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39			
- Pop Art- Development of Ideas <u>Big Question:</u> How do society & every day popular culture inspire art?							Pop Art- Extra research Experimentation/Start Final Piece <u>Big Question:</u> How do society & every day popular culture inspire art?							Pop Art Final pieces <u>Big Question:</u> How do society & every day popular culture inspire art?							GCSE Personal Project- Past paper Preparatory Studies- Artist studies <u>Big Question:</u> How can art communicate a theme or personal meaning?							GCSE Personal Project- Past paper Preparatory Studies- Observational drawings Initial Idea <u>Big Question:</u> How can art communicate a theme or personal meaning?							GCSE Personal Project- Past paper Preparatory Studies- Experimentation <u>Big Question:</u> How can art communicate a theme or personal meaning?						
Key Concepts							Key Concepts							Key Concepts							Key Concepts							Key Concepts													
Key Themes							Key Themes							Key Themes							Key Themes							Key Themes													
Assessment Method:							Assessment Method:							Assessment Method:							Assessment Method:							Assessment Method:													
Formative/ Summative							Formative/ Summative							Formative/ Summative							Formative/ Summative							Formative/ Summative													
A02: Computer edits/designs							A02: Final Design							A04- final painting							A01: Artist studies							A03: Record A02: Initial Idea							A02: Experiments						

YEAR: 11

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
GCSE Personal Project- Past paper Preparatory Studies- Experimentation/Start Final Piece <u>Big Question:</u> How can art communicate a theme or personal meaning?							GCSE Personal Project- Past paper Final Piece Nov/Dec – Review and Refine CW <u>Big Question:</u> How can art communicate a theme or personal meaning?							Externally Set GCSE Exam Preparatory studies for Final Exam Artist studies, record & initial idea <u>Big Question:</u> How can art communicate a theme or personal meaning?					Externally Set GCSE Exam Preparatory studies for Final Exam Experimentation Final Exam <u>Big Question:</u> How can art communicate a theme or personal meaning?					Review/Refine Course work. Study Leave					Study Leave									
Key Concepts							Key Concepts							Key Concepts					Key Concepts					Key Concepts					Key Concepts									
Key Themes							Key Themes							Key Themes					Key Themes					Key Themes					Key Themes									
Assessment Method: Formative/Summative							Assessment Method: Formative/Summative							Assessment Method: Formative					Assessment Method: Formative					Assessment Method:					Assessment Method:									

YEAR: 13

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Personal Project 2:							Personal project 2:							Personal project A04					Exam Project:					Exam Project:					Study Leave									
Experimentation							Final Outcomes							Exam Project:					Record. A2 drawing and/or photography					Review and refine CW.														
Large-scale experimentation.														Artist/photographic studies					Initial Idea and experimentation A02/A03					Final exhibition. Course finished.														
A02/A04							A04							Visual response & written analysis A01					Controlled test A04					A01/A02/A03/A04														
<u>Big Question:</u> How can art communicate a theme or personal meaning?							<u>Big Question:</u> How can art communicate a theme or personal meaning?							<u>Big Question:</u> How can art communicate a theme or personal meaning?					<u>Big Question:</u> How can art communicate a theme or personal meaning?					<u>Big Question:</u> How can art communicate a theme or personal meaning?														
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Key Themes							Key Themes							Key Themes					Key Themes					Key Themes					Key Themes									
Assessment Method:							Assessment Method:							Assessment Method:					Assessment Method:					Assessment Method:														
Formative/summative							Formative/summative							Formative assessment. Part of real exam so no grading allowed.					Formative assessment. Part of real exam so no grading allowed.					External moderation by exam board.														
A03/A02 Component 1							A04 Component 1							A01 Component 2					A03/A02/A04 Component 2					Component 1														