

Art

Program of Study: Key stage 3 to Key stage 5

Key Concepts

<u>Critical understanding</u> of artists, sources and concepts.	<u>Development & experimentation</u> through media, techniques, processes and exploring ideas.	Recording ideas through <u>observation</u> relevant to intentions.	Presenting a final <u>personal response</u> realising intentions and demonstrating visual understanding.
Research primary and contextual sources. Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures Analyse critically, evaluate and reflect on their own work and that of others	Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques. Acquire and develop technical skills through working with a broad range of media	Recording the observed world, using mark-making in appropriate media Exploring ideas visually, through the act of mark-making Investigating, through the exploration of drawing media, new ways of expressing ideas, feelings or observations Record notes on developments, experiments, ideas or visits.	Develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products

Key Themes

Colour	Line	Shape & Form	Tone	Texture	Pattern	Composition	Culture
Colour theory	The use of various	Exploring varied	Light and dark values	The perceived	The underlying	The placement or	Art influenced by
The science and art	marks, outlines, and	types of shape	used to render a	surface quality of a	structure that	arrangement of	evolution of
of using colour.	implied lines during	through artwork	realistic object, or to	work of art.	organizes surfaces	visual elements in a	societies, the country
How humans	artwork and design.	created by lines,	create an abstract		or structures in a	work of art and how	of origin, spiritual
perceive colour; and	Width, direction,	textures, colours.	composition.	Use of texture, along	consistent, regular	these affect the	belief systems,
the visual effects of	density, curve, and			with other elements	manner.	viewer.	including locally
how colours mix,	length.	Drawing and creating	The use of tone in a	of design to convey			based understanding
match or contrast		three-dimensional	range of media to	realism and/or a	A repeated unit of		of the relationships
with each other.		forms through a	create 3D effects and	variety of messages	shape or form.		between nature,
		variety of media.	realism.	and emotions.			humans and deities.
Colour mixing							
The skill of being							
able to make a range							
of colours through							
mixing in a variety of							
media.							

Key Stage 3

<u>YEAR: 7</u>

1 2 3 4 5 6 7 COLOUR & SHAPE Drawing Collage	8 9 10 11 12 13 14 15 COLOUR & SHAPE Drawing Collage	16 17 18 19 20 21 COLOUR & SHAPE Drawing Collage	22 23 24 25 26 27 LINE & PATTERN Drawing Painting	28 29 30 31 32 LINE & PATTERN Drawing Painting	33 34 35 36 37 38 39 LINE & PATTERN Drawing Painting
Big Question:	Big Question:	Big Question:	Big Question:	Big Question:	Big Question:
How do colour theory & shape impact the viewer?	How do colour theory & shape impact the viewer?	How do colour theory & shape impact the viewer?	How can Optical illusions be created through line, colour & pattern?	How can Optical illusions be created through line, colour & pattern?	How can Optical illusions be created through line, colour & pattern?
Matisse Cutting with Scissors	Frame designs	Matisse Frames	Op Art Research	Op Art designs	Op Art painting Extension: TONE- A03: Portrait
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts
Key Themes					
Trey Thomas					
Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:
Formative/ Summative	Formative/ Summative	Formative/ Summative	Formative/ Summative	Formative/ Summative	Formative/ Summative
Matisse Artist Study	Frame designs	Final Frame	Riley Research Page	Designs	Extension: Final Painting Pencil Portrait

<u>YEAR: 8</u>

1 2 3 4 5 6 7 FORM & TEXTURE Drawing Sculpture Big Question: How can the form & texture of an object be emphasized in various types of media? Oldenburg Research	8 9 10 11 12 13 14 15 FORM & TEXTURE Drawing Sculpture Big Question: How can the form & texture of an object be emphasized in various types of media? Observational drawing	FORM & TEXTURE Drawing Sculpture Painting Big Question: How can the form & texture of an object be emphasized in various types of media? Final Sculptures	22 23 24 25 26 27 SHAPE & CULTURE Drawing Painting Big Question: How are belief systems & culture communicated through artefacts & symbolism? Aboriginal Art introduction and context	28 29 30 31 32 SHAPE & CULTURE Drawing Painting Big Question: How are belief systems & culture communicated through artefacts & symbolism? Aboriginal Art coloured pencil design	33 34 35 36 37 38 39 SHAPE & CULTURE Drawing Painting Big Question: How are belief systems & culture communicated through artefacts & symbolism? Aboriginal Painting Extension: Shape- Bugs Collage
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
Assessment Method: Formative/ Summative	Assessment Method: Formative/ Summative	Assessment Method: Formative/ Summative	Assessment Method: Formative/ Summative	Assessment Method: Formative/ Summative	Assessment Method: Formative/ Summative
Oldenburg Research page:	Biscuit drawings	Final Sculpture	Aboriginal research – visuals and written	Aboriginal Design	Aboriginal Dreaming Painting Extension: Collage of a bug

Key Stage 4

1 2 3 4 5 6 7	8 9 10 1 12 13 14 1	1 17 1 1 20 2 6 8 9 1	22 23 24 25	2 27 28 29 30 31 3 6 2	3 34 35 36 37 3 3 3 8 9
-Drawing test -Intro to formal elements Topic: Expression/Emotion Research-Pablo Picasso	Expression/Emotion Emotions Collage Collage drawing	Expression/Emotion Develop ideas 2 designs (ext: mini print) Start relief printing	Relief printing Clay relief sculpture	Pop Art- Artist Research	Pop Art- Record Observational drawing: Portraiture
Big Question: How are concept & emotion communicated through art?	Big Question: How are concept & emotion communicated through art?	Big Question: How are concept & emotion communicated through art?	Big Question: How are concept & emotion communicated through art?	Big Question: How do society & every day popular culture inspire art?	Big Question: How do society & every day popular culture inspire art?
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
Assessment Method: Formative/Summative A01:	Assessment Method: Formative/Summative A03:	Assessment Method: Formative/Summative	Assessment Method: Formative/Summativ	Assessment Method: Formative/Summative A01:	Assessment Method: Formative/Summative A03:
Rose or Blue- coloured pencil Weeping woman- watercolour	Tonal pencil drawing	Tonal designs and explanation	e A04: Final Prints Clay outcome	Lichtenstein & Warhol	Drawings

1 2 3 4 5 6 7	8 9 10 11 12 13 14 15	16 17 18 19 20 21	22 23 24 25	26 27 28 29 30 31 32	33 34 35 36 37 38 39
- Pop Art-	Pop Art-	Pop Art	GCSE Personal	GCSE Personal Project- Past	GCSE Personal Project- Past
	Extra research		Project- Past	paper	paper
Development of Ideas			paper	Preparatory Studies-	Preparatory Studies-
	Experimentation/Start Final Piece	Final pieces	Preparatory		
Big Question:			Studies-	Observational drawings	Experimentation
	Big Question:	Big Question:		Initial Idea	
How do society & every			Artist studies		
day popular culture	How do society & every day popular	How do society & every day			
inspire art?	culture inspire art?	popular culture inspire art?	Big Question:	Big Question:	Big Question:
			How can art	How can art communicate a	How can art communicate a
			communicate a	theme or personal meaning?	theme or personal meaning?
			theme or personal		
			meaning?		
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts
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Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
Assessment Method:	Assessment Method:	Assessment Method:	Assessment	Assessment Method:	Assessment Method:
			Method:		
Formative/	Formative/	Formative/		Formative/	Formative/
Summative	Summative	Summative	Formative/	Summative	Summative
			Summative		
A02: Computer					
edits/designs	A02:	A04- final painting		A03: Record	A02:
	Final Design		A01: Artist studies	A02: Initial Idea	Experiments

1 2 3 4 5 6 7	8 9 10 11 12 13 14 15	16 17 18 19 20 21	22 23 24 25	26 27 28 29 30 31	32 33 34 35 36 37 38
GCSE Personal	GCSE Personal Project- Past	Externally Set GCSE Exam	Externally Set GCSE	Review/Refine Course	Study Leave
Project- Past paper	paper		Exam	work.	
Preparatory Studies-	Final Diseas	Preparatory studies for Final	Duam a matam / atrivalia a		
Experimentation/Start	Final Piece	Exam	Preparatory studies for Final Exam		
Experimentation/Start Final Piece		Artist studies, record & initial	IOI FIIIAI EXAIII	Study Leave	
Tillal Fiece	Nov/Dec – Review and Refine CW	idea	Experimentation	Study Leave	
			Final Exam		
Big Question:					
	Big Question:	Big Question:	Big Question:		
How can art					
communicate a theme or	How can art communicate a theme	How can art communicate a	How can art communicate a theme		
personal meaning?	or personal meaning?	theme or personal meaning?	or personal meaning?		
		modiling.	or percental meaning.		
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts
<u> </u>					
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes
Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:
Formative/Summative	Formative/Summative	Formative	Formative		

Key Stage 5

1 2 3 4 5 6 7	8 9 10 11 12 13 14 15	16 17 18 19 20 21	22 23 24 25	26 27 28 29 30 31	3 33 34 35 36 37 38 3 2 9
Introduction project	Personal Project 1:	Personal Project 1:	Personal Project 1:	Personal Project 1:	Personal Project Part 2:
Foster Huntington Written analysis	Artist/Photographic studies and personal responses-	Initial Ideas	Experimentation	Final outcomes	Evaluation of topic/theme – choose key interest to continue/develop. –
Record Own response		Visual responses and evaluation	Exploration of subject matter, techniques	Large-scale outcomes/digital media.	Create question for personal study.
Final outcome Personal Project 1:	Record: A2 drawing and photography	oral addition	and processes	, media.	Powerpoint of 3 or 4 extra artists to influence investigation in line with personal study question.
reisonal Project 1.		Experimentation		A04	
Introduction to theme. Artist/Photographer 1	Photography: Photo shoots	Exploration of subject	Final outcomes		Visual responses.
Artist/Priotographer i	Contact sheets	matter, techniques and	Large-scale		A01/A02
Written analysis & visual responses: A01	Technical information A01/A03	processes A02	outcomes/digital media. A02/A04		
Big Question:					
How can art communicate a theme or personal meaning?	How can art communicate a theme or personal meaning?	How can art communicate a theme or personal meaning?	How can art communicate a theme or personal meaning?	How can art communicate a theme or personal meaning?	How can art communicate a theme or personal meaning?
Key Concepts					
Key Themes					
Assessment Method: Formative/Summative					

1 2 3 4 5 6 7	8 9 10 11 12 13 14 15	16 17 18 19 20 21	22 23 24 25		31 32 33 34 35 36 37 38	39
Personal Project 2:	Personal project 2:	Personal project A04	Exam Project:	Exam Project:	Study Leave	
			Record. A2 drawing			
Experimentation	Final Outcomes	Exam Project:	and/or photography			
				Review and refine CW.		
Large-scale		Artist/photographic studies	Initial Idea and			
experimentation.			experimentation	Final exhibition.		
		Visual response & written	A02/A03	Course finished.		
A02/A04	A04	analysis				
Dia Occastions	Dia Occations	A01	Controlled test	A01/A02/A03/A04		
Big Question: How can art	Big Question: How can art communicate a theme	Dia Overtion	A04	Dia Overtion		
communicate a theme or		Big Question: How can art communicate a	Big Question:	Big Question: How can art		
personal meaning?	or personal meaning?	theme or personal	How can art communicate	communicate a theme or		
personal meaning:		meaning?	a theme or personal	personal meaning?		
		meaning:	meaning?	personal meaning:		
Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	Key Concepts	
Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	Key Themes	
Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:	Assessment Method:		
		Formative assessment.	Formative assessment.			
Formative/summative	Formative/summative	Part of real exam so no	Part of real exam so no	External moderation by		
		grading allowed.	grading allowed.	exam board.		
A03/A02	A04					
Component 1	Component 1	A01 Component 2	A03/A02/A04 Component 2	Component 1		